

SETAREH X

PETER MILLER
(b. 1978 Burlington, Vermont, US)

EDUCATION

2005 School of the Art Institute of Chicago, Masters of Fine Arts Studio Art, US
2000 Hampshire College, Bachelor of Arts Film & Photography, US

GRANTS & AWARDS (selection)

2018 Kunstfonds, Artist's Working Stipendium, Bonn, DE
2016 Förderkoje, Art Cologne, Cologne, DE
Kunststiftung NRW, Düsseldorf, DE
2015 New Roots Foundation Residency, Antigua, GTM
FNAGP Grant, film production, Paris, FR
2013 VISIO – European Workshop on Artists' Moving Images, Florence, IT
2012 Le Pavillon, Palais de Tokyo, Paris, FR
Artist Residency, RWE/Visit, Essen, DE
2011 Artist Residency, PACT Zollverein, Essen, DE
2010 Artist Residency, WORM Filmwerkplaats, Rotterdam, NL
Fellow, Academy for Media Art, Cologne, DE
2009 Arts Residency, Seven Below Residency, The Barn, Vermont, USA
2008 DAAD Arts Fellowship with Matthias Müller, Cologne, DE
Artist Residency, Bemis Center for Contemporary Art, Omaha, Nebraska, US
2007 Artist Residency, Foto K, Vienna, AUT
2006 Fulbright Fellowship with Peter Tscherkassky, Vienna, AUT
2005 Scholarship to attend Ox-bow, Saugatuck, Michigan, US
2004 Hayward Prize Fellowship with Valie Export, Salzburg, AUT

SOLO & DUO SHOWS (selection)

2022 Fuck it, Photography!, SETAREH X, Düsseldorf, DE
2021 Dear Photography, C/O Berlin, DE
2020 Peter Miller & Natascha Schmitt, Kadel Willborn, Düsseldorf, DE
2017 Modus Operandi Post Meridiam (with Marcel Odenbach), Galerie Crone, Vienna, AUT
2016 ALAIN VERRE (with Moritz Wegwerth), SETAREH, Düsseldorf, DE
2015 Aktinität, Galerie Crone, Vienna, AUT
Miraculeux, Section Pigalle, Paris, FR
2014 Hard Rain, Simultanhalle, Cologne, DE
Prospectif Cinema, Centre Pompidou, Paris, FR
2013 Photuris, Galerie Crone, Berlin, DE
2011 Sleight, Galerie Crone, Berlin, DE
Means to See, PACT Zollverein, Essen, DE
2010 Leads to Gold, Mikro Galerie, Düsseldorf, DE
2009 Performative Images, Glassmoog, Cologne, DE

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Light and Weight, Standard/Deluxe, Lausanne, CH

GROUP SHOWS (selection)

- 2020 Subjekt und Objekt, Kunsthalle, Düsseldorf, DE
This is not a photo, Galerie Mitte, Bremen, DE
- 2019 Das Beseelte Ding, Museum Folkwang, Essen
Snap + Share (curated by Clément Chéroux), SFMOMA, San Francisco, US
Next Generations (curated by Heide Häusler and Stefanie Kreuzer), Museum Morsbroich, Leverkusen, DE
- 2017 The Biennale for Contemporary Photography, Mannheim, Heidelberg and Ludwigshafen, DE
La Biennale di Venezia – 57th International Art Exhibition, curated by Christine Macel, Venice, IT
- 2016 You are what you are, Galleria Mario Iannelli, Rome, IT
Process, Performance, Presence, Kunstverein Braunschweig, DE
- 2015 Small good things..., curated by Nina Slejko & Conny Blom, in Võru, EST
- 2015 Änderungen Aller Art, Mönchengladbach, DE
- 2014 Die Ausstellung, K.I.T., Düsseldorf, DE
SpotOff, OFFspace, with Vesko Gösel, Vienna, AUT
- 2013 La Méthode Jacobson (curated by Marc Bembekoff), Palais de Tokyo, Paris, FR
Past Future (curated by Cecile Bourne Farrell), Biennale d'Anglet, FR
24/12, Galerie Crone, Berlin, DE
- 2012 The Reality of the Unbuilt, Insel Hombroich, Neuss, DE
Im Abklatsch, Boutique Gallery, Cologne, DE
Vom Photo, Museum of Photography, Photo Biennale, Thessaloniki, GRC
1969–1972 (with Robert Smithson, Charles Duke, Christos Dikeakos), Volker Bradke, Düsseldorf, DE
- 2011 Vom Photo, Bundeskunsthalle Bonn, DE

PERFORMANCES (selection)

- 2015 Le projectionist et son double, MACVAL Musée d'art contemporain du Val de Marne, FR, Forever Film 35mm booth-based film performance.
- 2015 We are a parasite on the institution of cinema, an institution of parasites..., momuk, Museum modern Kunst Stiftung Ludwig Vienna, AUT, Fulcrum Films i-III, Trio of 16mm film performances.
- 2014 Die Ausstellung, KIT, Düsseldorf, DE, Developer vs. Fix, Live Photo Performance.
- 2014 Hard Rain, Simultanhalle, Cologne, DE, Composition for Improvised Solo Duet in H major and H minor, sound performance.
- 2013 AURA and Photography, Le Bal Galerie, Paris, FR
A Polaroid lecture/performance about aura in photography.
- 2013 Time Based Exhibition. Le Phénix Scene National, Valenciennes, FR, A collaboration with 9 other visual artists to create a time based exhibition for a stage.

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- 2013 Escapist Adventures, BBK im Stapelhaus, Cologne, DE
Lovelocks, An advertisement ran in a local paper notifying the public that a divorce lawyer and a locksmith would be provided free of charge to sit on the Hohenzollenbrücke in Cologne, where there are more than 160,000 Lovelocks. No former couples came to have their lock removed.
- 2011 The Second Act, Festival on Photography, Amsterdam, NL
36 Anecdotes about Photography, a lecture with Vesko Gösel.
- 2010 Mikro Galerie, Düsseldorf, DE
Rainbowmaker, Starmaker, Rainmaker, three performances for a dark room.
Post Photography, Raumkalk, Cologne, DE
Momento Mori, a Polaroid performance.
Why Photography, SPW/TP&E Photo Festival, Antwerp, BEL
A Polaroid lecture/performance discussing magic and photography.
- 2009 Rundgang Performance, Academy of Media Arts, Cologne, DE
Fulcrum Films I–III, a series of 3 16mm film performances that confront the projector as a site of translation from a film as material into time images.

SCREENINGS (selection)

- 2022 16 Millimeter, Millepeter, Miller Peter. (moderated by Christin Müller) Kunstverein Hildesheim, DE (upcoming)
Conditional Cinema, Kurzfilmtage Oberhausen, DE (upcoming)
- 2021 Video Art at Midnight #117, BABYLON, Berlin, DE
- 2020 Time Machine, Parma, IT
- 2019 Millennium Film Journal, NY, US
- 2018 PLUFF, Biennale d'architecture de Venise, Lido, IT
- 2018 Hokkaido University Museum, Hokkaido, JP
- 2018 Conference UNIL, Cinematheque Suisse, Lausanne, CH
- 2017 Curtas Vila do Conde, Lisbon, POR
- 2017 Berlinale, Berlin, DE
- 2016 Viennale, Vienna, AUT
- 2016 International Film Festival Rotterdam, Rotterdam, NE
- 2015 Edinburgh International Film Festival, Edinburgh, UK
Screening the Speculative, New Museum, New York, US
- 2014 Carte Blanche, Program of films from Lightcone, Paris, FR
Cinema Project, The Searching Image, Portland, OR, US
À l'envers, à l'endroit... expanded, CPIF, Paris, FR
Oberhausen Film festival (Film Without Film), Oberhausen, DE
- 2013 Viennale, Vienna, AUT
Ann Arbor Film Festival, Ann Arbor, Michigan, USA
Edinburg Film Festival, Edinburg, UK
Media City, Windsor, Ontario, CAN
Prospectif Cinema, Centre Pompidou, Paris, FR
International Film Festival Rotterdam, Rotterdam, NL
- 2012 London International Film Festival, London, UK
Toronto International Film Festival, Toronto, CAN
Images Film Festival, Toronto, CAN
- 2011 25fps Festival of Experimental Film & Video, Zagreb, HRV
EXiS, Experimental Film Festival, Seoul, KOR

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2010
Onion City Film Festival, Chicago, USA
European Media Arts Festival, Osnabrück, DE
IDFA, International Documentary Film Festival Amsterdam, NL
Leeds Film Festival, Leeds, UK
25fps Festival of Experimental Film & Video, Zagreb, HRV
Images Film Festival, Toronto, CAN
Oberhausen Short Film Festival, Oberhausen, DE

PUBLICATIONS & PRESS (selection)

Peter Miller – Fuck it, Photography, (SETAREH X, exhibition catalogue no. 26)
editor: Felix Fischer, with an essay by Felix Fischer, Düsseldorf 2022
Camera Austria #141, Postboxes are Darkrooms too, by Kathrin Schöneegg, 2018
Lux, Archeology of Photography Foundation, Warsaw, PL, 2017
Eikon #93, by Lisa Long, International Magazine for Photography and Media Art,
Vienna, AUT, 2016
Imaginary Landscapes, Artist's Book, with Atlas Projectos and Strzelecki Books,
2015
ELSE #7, Magazine for photography, Musée de l'Elysée, Lausanne, July 2014
Beaux Arts, Residence Palais de Tokyo, P. 134, June 2012
Künstler, die uns aufgefallen sind, Antje Stahl, Monopol, Berlin, DE, March 2012
Der Trickster, Simone Reber, Tagesspiegel Berlin, December 2011
Jetzt gleich und bitte fuer immer und ewig, Magdalena Kröner, Frankfurter
Allgemeine Zeitung, NR. 25, June 2011
The Institute of Lost Research, Site Magazine, Düsseldorf, DE, 2011
U filmu mogu stvarati pravu magiju, Interview, Queer.hr, September 2010
Briljanteen, televised interview, Zagreb Croatia, September 2010
Interview mit Peter Miller, Julia Wollschläger, Kölnkampus Radio, January 2010
Nicht immer alles verstehen, Ursula Härtling, Kölnische Rundschau, January 2010
Das letzte Bild zerreißen, Damian Zimmermann, Kölner Stadt-Anzeiger, December
2009
On Polaroid: Magical Mechanics and the Altar of Objecthood, Photo Buffet, Internet,
January 2009
In the Artist's Studio: Peter Miller, Annie Kwak, Podcast, October 2008
Close Encounters, Michael Joe Krainak, Omaha City Weekly, August 2008
The Little Festival That Could, Patrick Friel, Senses of Cinema, March 2008
Kit in Translation: Peter Miller, Judith Gruber, Okto TV Broadcast, November 2006
Critics Choice Award, Fred Camper, Time Out Chicago, July 2006