

SETAREH

KATE ANDREWS

(b. 1992, Toronto, lives and works in Bremen, DE)

EDUCATION

- 2019–2020 “Meisterschülerin”, of Prof. Stephan Baumkötter, Hochschule für Künste, Bremen, DE
2016–2019 Diploma in free art, Hochschule für Künste, Bremen, DE
2013–2016 BA, Honours, Major Studio Art, University of Guelph, Guelph, CA
2010–2012 BFA candidate, Major Studio Art, Concordia University, Montreal, CA

GRANTS & SCHOLARSHIPS

- 2021 Karin Hollweg Preis, Bremen, DE
2018 Preis der Böttcherstraße Praktikum, Kunsthalle Bremen, Bremen, DE
2015 Recipient, Program Award for Painting, Juried Art Show, University of Guelph, Guelph, CA
Germany/Canada exchange semester, Hochschule für Künste, Bremen, DE
2014 Recipient, David Clark Bursary, University of Guelph, Guelph, CA

SOLO SHOWS (selection)

- 2022 pressure point, Galerie Kramer, Bremen, DE
2020–2021 Unfeigned Hoax, Veritable Nonsense, LWL Museum, Westfälischer Kunstverein, Münster, DE

GROUP SHOWS (selection)

- 2022 elective affinities, SETAREH, Düsseldorf, DE
2021 Masters of the Future, Galerie Kramer, Bremen, DE
nuances, with Daniel Schubert, SETAREH X, Düsseldorf, DE
Shunted Sculptures, Fleeting Words, Weserburg Museum für moderne Kunst, Bremen, DE
2020 43. Bremer Förderpreis für bildende Kunst, Städtische Galerie Bremen, Bremen, DE
2019 Westentasche, Galerie des Westens, Bremen, DE
Montage am Dienstag, Montagehalle, Braunschweig, DE
Collective diploma exhibition “Laufender Monolog”, Galerie in der Dechanatstraße, Bremen, DE
2016 Blick Hinter die Kulissen: Ausstellung Max Ernst Preis 2017, Brühl, DE
Blick Hinter die Kulissen: Ausstellung Joseph und Anna Fassbender Preis 2019, Brühl, DE
Ausstellung Werner Kühl Preis 2016, Kreismuseum Syke, Syke, DE
2015 Lack of Transmission, Chinatown Gallery, Toronto, CA
The Arcades Project, Zavitz Gallery, University of Guelph, Guelph, CA
Today I Made Nothing, Galerie Flut, Hochschule für Künste, Bremen, DE
Kind of Turned Out Pretty Good, Boarding House Gallery, Guelph, CA
Make Ten More, Zavitz Gallery, University of Guelph, Guelph, CA

SETAREH

PUBLICATIONS

2013 Giancotta, Bella, ed. "Issue 3: Transparency" Interfold Magazine, CA

SETAREH

WOLFGANG BETKE

(b. 1958, Düsseldorf, DE – based in Berlin, DE)

EDUCATION

- 1982–1987 Fine Arts, Hochschule für Bildende Künste, Hamburg, DE, with Franz Erhard Walther
1977–1985 Studies of philosophy and art history, Universität Hamburg, M. A. phil., DE

GRANTS & SCHOLARSHIPS

- 1989 Scholarship from the DAAD at Chelsea School of Art, London, GB
1988 Scholarship from the Kunstfonds e.V. Bonn, DE
1987 Scholarship from the City of Hamburg, DE

MEDIA WORK

- 1998–2008 Weekly contribution to Ocean Club Radio, Radio Eins, RBB, DE
1994–1998 Co-publisher of „Nummer“, magazine for art, literature and theory, Cologne, DE
1985–2002 Editorial radio reports about art for NDR Hamburg and RBB, Berlin/ Potsdam, DE

SOLO SHOWS (selection)

- 2022 und plötzlich: DER SÜßE KÜHLE DUFT VON MORGENWALD, SETAREH, Düsseldorf, DE
Der Seh-Apparat, BARK LAB, Berlin, DE
2020 Wolfgang Betke, Apparition in the silent woods of Schüller, Schüller, DE
Wolfgang Betke, Instagram Take Over of jungemeister_innen, Berlin, DE
2018 Wolfgang Betke. Schweigezone, SETAREH, Düsseldorf, DE
2016 Wolfgang Betke. So ist die Lage, SETAREH, Düsseldorf, DE
Wolfgang Betke. Zeugen des Zustandes, Aurel Scheibler, Berlin, DE
2015 Eine Verschwindung, eine Ankommen und Irgendwas Dazwischen, Nicole Gnesa, München, DE
2014 Se faire voyant, Brandenburgischer Kunstverein Potsdam e.V., DE
2013 Wolfgang Betke: Der Glanz der stummen Sprache, Nicole Gnesa, München, DE
OBERFLÄCHENTIEFGANG, Aurel Scheibler, Berlin, DE
2012 Yet to be titled, Galerie Charlotte Moser, Genf, CH
... with an uncertainty verging on abstraction the state of the human now., Städtische Galerie Waldkraiburg, DE
2011 One good painting with ten holes is better than ten bad paintings without holes, Galerie Opdahl, Stavanger, NO

SETAREH

- 2010 Ich wäre so gerne Dein Schmuckeremit!, Aurel Scheibler /
Scheibler Mitte, Berlin, DE
Aurel Scheibler @ JH Architecture, London, GB
Armory Show New York, Aurel Scheibler (Solopräsentation), US
- 2009 fern von treibjagd und position, fließend unter den dingen, mit,
Galerie Thomas Flor, Düsseldorf, DE
- 2007 Non zyni Ut opium, Galerie Thomas Flor, Düsseldorf, DE
- 2005 deren bart um den tisch herum wächst und wächst, dreimal,
siebenmal, neunmal, Manoir de Cologny, Genf, CH
- 1998 Arbeiten am Intimbereich III, Galerie Lukas & Hoffmann, Köln, DE
- 1997 Arbeiten am Intimbereich II, mit Pole aka Stefan Betke, Galerie
Hammelehle & Ahrens, Stuttgart, DE
- 1990 Galerie Luis Campana, Frankfurt/Main, DE
- 1989 Westwerk, Hamburg, DE

GROUP SHOWS (selection)

- 2022 elective affinities, SETAREH, Düsseldorf, DE
- 2020 Art Cologne at the Gallery: From Minimal to Expressionism,
SETAREH, Düsseldorf, DE
ambig, curated by Michael Lukas, Galerie der Künstler,
München, DE
- 2019 NOTEBOOK, curated by Joanne Greenbaum, 56 Henry,
New York City, NY, US
- 2017 Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe,
SETAREH X, Düsseldorf, DE
IN DEN TIEFEN DER OBERFLÄCHE, Kunstverein KISS, Kunst
im Schloß Untergrönigen e.V., DE
- 2016 HOW TO BE UNIQUE – Sammlung Kienzle, Kienzle Art
Foundation, Berlin, DE
- 2015 THERE IS NEVER A STOP AND NEVER A FINISH, Kreuzberg
Pavillon, Berlin, DE
The Black and White Key, Schaufenster, Raum für Kunst,
Berlin, DE
l'oiseau présente...be abstract, Ballhaus Ost, Berlin, DE
l'oiseau présente...be abstract, Kunstverein Schwäbisch Hall, DE
Flowers and other abstractions, Markhof 2, Wien, AT
- 2014 Der Kubist Marcel Duchamp mag nicht malen, Galerie Thomas
Schulte, Berlin, DE
on the same side of the water, Kunstquartier Bethanien, Berlin, DE
SOLOS III, OZEAN, Berlin, DE
l'oiseau présente... Der Garten der Pfade, die sich verzweigen. II,
Ballhaus Ost, Berlin, DE
- 2013 Painting Forever! Keilrahmen, Kunst-Werke Berlin, DE
Ikarier, Galerie Mikael Andersen, Berlin, DE
- 2012 Alternative Entrance, kunstbunker – forum für zeitgenössische
kunst, Nürnberg, DE
- 2011 Menschenbilder– Ausgewählte Werke aus der Sammlung
zeitgenössischer Kunst der Bundesrepublik Deutschland, Große
Kunstschau Worpswede, DE
Der dritte Raum, Kunsthalle Düsseldorf, DE, Museum für
Moderne Kunst, Warschau, PL
- 2010 Wenn die Nacht am Tiefsten ist, ist der Tag am Nächsten, Stern
Pissarro Gallery, London, GB
- 2009 Flugversuch mit Spurenkammer, Galerie Kienzle & Gmeiner,

SETAREH

Berlin, DE (Kuratoren: Gabi und Wilhelm Schürmann)

- 2008 Art is not mute, Erste Konsthall, Göteborg, SE
- 2004 subversiv, sexy und stilvoll, malerei heute, Stadtmuseum Jena, DE
Mann und Frau intim, Kunsthaus Erfurt, DE
- 2002 ICI Berlin!: Maler aus Berlin in Genf, Galerie Charlotte Moser,
Genf, CH
- 1997 Arbeiten am Intimbereich I, curated by Nikolaus Schafhausen,
Künstlerhaus Stuttgart, DE
- 1992 Berlin, da fahr ich hin, Galerie Lukas & Hoffmann, Berlin, DE

PERFORMANCES (selection)

- 2016 Die wundersamen Erlebnisse der Herren Justerini & Brook,
Lesung, SETAREH, Düsseldorf, DE
- 2013 Painting Forever! Keilrahmen, Performance Archimedes,
Kunst-Werke Berlin, DE
- 2012 Archimedes, Städtische Galerie Waldkraiburg, DE
- 2010 Trend Mensch, poetry performances curated by Wolfgang Betke
and Martin G. Schmid, with Gerhard Rühm, Britta Lumer, Thomas
Loibl, Barbara Morgenstern amongst others, Staatsgalerie
Stuttgart, Kunstklub, Lothringer 13, München, DE, amongst others
- 2009 Garden Songs, music with a spoken text by Wolfgang Betke for
flute, electric guitar and percussion, composition: Marc Sabat,
production Saarländischer Rundfunk, performances with Ensemble
Modern in various international venues
- 2007–2009 DER ROTE SOHN UND DIE WEISSE FRAU,
Galerie Kienzle & Gmeiner, Berlin, DE
Galerie Ben Kaufmann, Berlin, DE
Galerie duvekleemann, Berlin, DE
- 2008 Institut für moderne Kunst Nürnberg, lecture,
UM 08, Festival of Music, Art and Literature, Sternhagen Gut
500 Jahre Ocean Club, live show for Radio Eins, RBB,
Kantine/Berghain, Berlin, DE

BIBLIOGRAPHY (selection)

Wolfgang Betke. Schweigezone/ silence zone, (exhibition catalogue), essay by
Ludwig Seyfarth, SETAREH, Düsseldorf 2018

Prince, Mark: Wolfgang Betke. Brandenburgischer Kunstverein Potsdam, in: frieze
magazine, Issue 16, London/New York/Berlin 2014, p. 143

Scrimgeour, Alexander: Wolfgang Betke, in: Artforum International Magazine,
November Issue, New York 2013, p. 303

Nedo, Kito/Keiper, Elke: Wolfgang Betke. "... with an uncertainty verging on
abstraction the state of the human now", ed. by Elke Keiper, Städtische Galerie
Waldkraiburg, (exhibition catalogue), Waldkraiburg 2012

Betke, Wolfgang: Versuchsanordnungen und Flugversuche jeglicher Art, Galerie
Thomas Flor, (exhibition catalogue), Düsseldorf 2009

SETAREH

Pech, Martin: Wolfgang Betke, translated by Michael Robinson, in: frieze magazine, Issue 34, London/New York/Berlin 1997

Öffentlich oder privat? Gregor Schwerin über Wolfgang Betke in der Galerie Lukas & Hoffmann in Köln, in: Texte zur Kunst, issue 26, Berlin 1997, p. 176

Vogel, Sabine B.: Wolfgang Betke, in: Artforum International Magazine, September Issue, New York 1990

SETAREH

BEA BONAFINI

(b. 1990 in Bonn, DE; lives and works between London and Rome)

EDUCATION

2016	Royal College of Art – MA Painting
2014	Slade School of Fine Art, UCL – BA Fine Art
2010	Chelsea College of Art & Design, UAL – Foundation in Art & Design Diploma
2010	Salzburg International Summer Academy of Fine Arts, Austria – Scholarship
2008	Salzburg International Summer Academy of Fine Art – Painting course by Chinese artist Li

AWARDS & RESIDENCIES

2020	Finalist Talent Prize, Rome, IT
2020	Rosa Lee Travel Grant, British School at Rome, IT
2019–2020	Abbey Scholarship, British School at Rome, IT
2019	Finalist Premio Cairo, Palazzo Reale, Milan, IT La Berlugane–Maleki Residency and Commission. Beauliseu-sur-Mer, France, FR (official invitation–only–selection) Premio Lissone / Lissone Prize
2018	Platform Southwark Studio Residency, London, UK FIBRA Artist Residency, Colombia,
2017	Fieldworks Studio Residency, London, UK
2016	Villa Lena Residency, Tuscany, Italy, IT Commendation, West Dean Tapestry Commission
2014–2016	Leverhulme Scholarship, Royal College of Art
2015	The Beekeepers Art Residency, Portugal, Cob Gallery, London, UK Stapely Trust Grant O2 Think Big Grant
2014	Slade Prize
2010	Salzburg Academy of Fine Art Scholarship

SOLO SHOWS (selection)

2022	A Monstrous Fruit, SETAREH, Berlin, DE
2020	Twin Waves. Operative, Rome, IT
2019	Chimère, Chloe Salgado, Paris, FR Talk to the Hand, Boss & Baum, London, UK Bologna Art Fair, Renata Fabbri, Bologna, IT

SETAREH

- 2018 Ogni Pensiero Vola, Renata Fabbri Gallery, Milan, IT
Shed Shreds, Lychee One Gallery, London, UK
- 2017 Doventail's Nest, Zabłudowicz Collection, Invites,
London, UK
A World of One's Own, Fieldworks Gallery, London UK
- GROUP SHOWS (selection)
- 2022 elective affinities, SETAREH, Düsseldorf, DE
- 2020 Waves Between Us, Fondazione Sandretto, Palazzo Re
Rebaudengo, Guarene, IT
In Stitches, Larsen Warner, Stockholm, SE
Transatlantico, Mana Contemporary, New Jersey, US
The Ticker the Woods, the Vaster the Vista, Nevven Gallery,
Gothenburg, SE
March Mostra, British School at Rome, IT
- 2019 Adieu to the Old England the Kids Are Alright, Choi and
Lager, Cologne, DE
Düsseldorf Art Fair, Choi and Lager gallery, Düsseldorf, DE
December Mostra, British School at Rome, IT
Premio Cairo, Palazzo Reale, Milan, IT
A Seed's a Star, Loyal Gallery, Stockholm, SE
The Italian Open, Galerie Rolando Anselmi, Berlin, DE
Generation Y, Platform Foundation X, London, UK
Tender Touches, AMP Gallery, London, UK
Subversive Stitch, TJ Boulting, London, UK
London Art Fair, Union Gallery, London, UK
FiBRA, Post_Institutive Von Goetz, London, UK
- 2018 Premio Lissone, Lissone, Italy, IT
Bone Memory, Lychee One, London, UK
FEY Recontres, Art Festival, Burgundy, France, FR
Memories Arrested in Space, Italian Cultural Institute,
London, UK
Giotto's Room, with Aisha Christison, Post_Institute,
London, UK
Garageland, with Anne Ryan, The Rectory Projects,
London, UK
Searchig for Myself Through Remore Skins, Renata Fabbri,
Milan, IT
Et Refaire Le Monde, Galerie Bessierres, Chatou, Paris, FR
If You Can Stand the Heat. Roaming Projects, London, UK
- 2017 40-40-40, Soho House London, UK
Ripe Kingsgate Project Space, London, UK
Dik Piks, Ladybeck, Leeds UK, UK
La Diabliesse, Tramps Gallery, London, UK
Does Your Chewing Gum Lose Its Flavour (On The Bedpost
Night)?, J Hammond Projects, Kennedy-Doig, London, UK
- Over Penelope, 46 Gallery, London, UK

SETAREH

- 2016 Summer Blue, Lychee One Gallery, London, UK
Royal College of Art Graduate Show, London, UK
Summer Blue, Lychee One Gallery, London, UK
Royal College of Art Graduate Show, London, UK
At Home Salon: Double Act, Marcelle Joseph Projects, Ascot, UK
Paper, Publication, Performance, Lychee One Gallery, London, UK
- 2015 The Behaviour of Being, Group exhibition from the Beekeeper's Residence at Cob Gallery, London, UK
Two Hundred Acres, Group exhibition of RCA students, Pump House Gallery, London, UK
Rift Banquet, Performance at AYA Peckham, London, UK
ScreenSaver, Group Video Exhibition and co-curation, Dyson Gallery, RCA, UK
RCA Secret, Group Exhibition, Dyson Gallery, Royal College of Art, UK
15th Cypriot Contemporary Dance Festival, Limassol, Cyprus
Exposição Lar. Group Exhibition curated by Paola De Ramos, Curitiba, Brazil, BR
- 2014 Resolutions!2015, The Place Theatre, London, UK
Persephone, Queen of the Underworld, E122 Banquet Performance, Cock 'N' Bull Gallery, London, UK
Arts Atrium, Twitter HQ, Group Exhibition organised by the London Sculpture Workshop, UK
The Scars are Not Just Skin Deep, Group Exhibition, Cob Gallery, London, UK
- 2013 Slade School of Fine Art Degree Show, London, UK
On/Off, Performance Event, Vibe Gallery, London
Slade Print Fair, Group exhibition and performance, Slade Research Centre, London, UK
Anthropophagi, Two-person exhibition with Paola De Ramos, 26 Greek Street, London, UK
Tate Modern, Invitation by the Board Director of the UAL Development Council, UK
St Martins School of Art & Design Degree Show, Collaboration with Cecilia Granara, UK
Elegy, Guest Project Space, Group exhibition and performance, Camden Arts Center London, UK
Bodies of Silence, Platform, London, UK
The Strange Impression of Seeing Things, group exhibition and performance, Mile End Art Pavilion, London, UK
- 2012 Camden Arts Center, London, Performance Art Event, UK
Platform 1, Performance Art Event, Theatre, London, UK

COLLECTIONS

Zabludowicz Collection, London, UK

SETAREH

GREGOR GLEIWITZ
(b. 1977, lives and works in Berlin, DE)

EDUCATION

2007 Masterclass with Mechtild Frisch
2003 Studies at the Kunstakademie Münster, DE
2000 Studies at the Kunstakademie Mainz, DE

GRANTS & AWARDS

2015 Artist in Residence, Arts Institute Guangxi, Nanning, CHN
2013 Lukas Ahrenshoop–Stipendium, DE
2011 Chongqing International Artists Workshop, Goethe–Institut, CN
2008 Cité Internationale, Paris, FR

SOLO SHOWS (selection)

2022 Gregor Gleiwitz, Xyleten, SETAREH Berlin, DE
2019 Gregor Gleiwitz. Monstera — I'm sitting on the edge of my eye, SETAREH, Düsseldorf, DE
2017 On the brink of the eye, NAMproject, Milan, IT
2016 Obhut (Sanctuary), SETAREH, Düsseldorf, DE
Faun's Fount, Acme., Los Angeles, USA
2015 Gregor Gleiwitz, Anna Schmitt, Düsseldorf, DE
2014 Predator, HUS Gallery, London, UK
2013 Gregor Gleiwitz im Parkhaus, Düsseldorf, DE
On the absence of recognition in a figurative painting, NAMproject, Milan, IT
2012 Im Reflex des Erkennens ist das Gegenüber sichtbar, Galerie Manzoni Schäper, Berlin, DE
2011 Nachdunkeln (The Darkening), Grafisches Kabinett, Düsseldorf, DE
a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE
2009 Meine Ausstellung in Düsseldorf heisst Verwechslung (The name of my exhibition in Düsseldorf is confusion), Grafisches Kabinett, Düsseldorf, DE
Menetekel 2, Temp1–Projekt, Schererstr. 11, Berlin, DE

GROUP SHOWS (selection)

2022 elective affinities, SETAREH, Düsseldorf, DE
Art Düsseldorf, Art Fair, SETAREH, Düsseldorf, DE
2021 Gregor Gleiwitz, Digitale Kunsthalle – ZDF Mediathek, DE
2020 Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, DE
Ambig, Galerie der Künstler. Munich, DE
2019 Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Museum Wiesbaden and Museum Gunzenhauser, Kunstsammlungen Chemnitz, DE
2018 Die Formen beobachten den ganzen Tag lang, Ventilator, Berlin, DE

SETAREH

- Glass Tambourine. Mark Flores, Gregor Gleiwitz, Pearl C. Hsiung, Pamela Jordan, Michael John Kelly, Rachel LaBine, Emily Marchand, Guggenheim Gallery at Chapman University, Orange, CA, US
- 2017 The Shadow does not avoid the sun, SETAREH, Düsseldorf, DE
Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe, SETAREH X, Düsseldorf, DE
By the River, Acme, Los Angeles, USA
Art Berlin, SETAREH, Berlin, DE
- 2016 Passage, Acme, Los Angeles, CA, US
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015 Hands Off, NAMproject, Milan, IT
Nutzbare Nutzbarkeiten jenseits von Nutzen, Zeppelin Museum, Friedrichshafen, DE
- 2014 Earthly Spheres. Gregor Gleiwitz and Georg Baselitz, Tony Cragg, Günther Förg, Gerhard Richter, SETAREH, Düsseldorf, DE
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE
Falsche Freunde (False Friends), Galerie Judith Andreae, Bonn, DE
another place/another space/together, Quadriennale Düsseldorf, Leeschenhof, DE
cur. Karl Heinz Rummeny und Alex Wissel, Düsseldorf, DE
- 2013 On the same side of water, Haus Bethanien, Berlin, DE
TRANSECTION/Hello!, Palagkas Temporary, London, UK
six memos for the next..., MAGAZIN4, Bregenzer Kunstverein, Bregenz, AU
- 2012 KARIER, Galerie Mikael Andersen, Copenhagen, DNK
Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE
Made in Germany Zwei, Kunstverein Hannover, DE
Borderlines, Badischer Kunstverein, Karlsruhe, DE
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni Schäper, Berlin, DE
- 2011 Seb Koberstädt, Gregor Gleiwitz, Dok25a, Düsseldorf, DE
New Media Perspective, Organhaus, Chongqing, CHN
Es gibt keinen sicheren Ort, nirgends / Touching The Void, Zeitraumexit, Mannheim, DE
INSIDE HANDBUCH BEAUTYKREIS, After The Butcher, Berlin, DE
- 2010 Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2009 Hüttendong, After The Butcher, Berlin, DE
- 2008 Malerei 2008 (Painting 2008), Westfälischer Kunstverein, Münster, DE
Menetekel, mit Clemens Botho Goldbach, Simultanhalle Köln, Cologne, DE
- 2007 el Manifiesto de Santiago, Matucana100, Santiago de Chile, CL

COLLECTIONS (selection)

Museum Kunstpalast, DE
Kunstmuseum Bonn, DE
Sammlung Scharpff, DE
Sammlung Viehof, DE
Sammlung Philara, DE
National Museum, Gdańsk, PL

SETAREH

BIBLIOGRAPHY (selection)

Gregor Gleiwitz. MONSTERA – I'M SITTING ON THE EDGE OF MY EYE, SETAREH (exhibition catalogue), edit. Samandar Setareh, Maria Wildeis, with an essay by Dr. Christoph Schreier and Maria Wildeis, Düsseldorf 2019

transection / hello, text by Oxana Popkova for the exhibition at Palagkas Temporary, London 2013

Made in Germany Zwei. Internationale Kunst in Deutschland, Kestnergesellschaft and Sprengel Museum (Exhibition catalogue), Hannover 2012

The recognition reflex makes the opposite apparent, text by Frank–Thorsten Moll, Gallery Manzoni Schäper (Exhibition catalogue), Berlin 2012

On the Development of Images for Gregor Gleiwitz, text by Roland Meyer, Berlin 2011

Malerei 07 – Zeitgenössische Positionen, Kunstakademie Münster, Münster 2007

SETAREH

CHRISTIAN MEGERT

(b. 1936 in Bern, CH, lives and works in Düsseldorf, DE)

EDUCATION

- 1976–2002 Professorship, "Integration Bildende Kunst und Architektur" ("Integration Fine Arts and Architecture"), Kunstakademie Düsseldorf, DE
- 1964 Co-founder of the Gallery Aktuell, whose goal to promote new tendencies in art as an artistcollective, Bern, CH
- 1962 Involved in organisation of ZERO-exhibitions, CH
- 1960 Co-founder of the international group „Nouvelle Ecole Européenne“ (N.E.E.), meets artists of the ZERO-group, in Lausanne, CH
- 1952–1956 Studied at School of Applied Arts in Bern, CH

SOLO SHOWS (Selection)

- 2020 Christian Megert – NEW WORKS, SETAREH, Düsseldorf, DE
- 2019 NZZ Unikat Reihe (Edition of 40 + 5) by Christian Megert exhibition series Internationale Künstler blicken auf Zürich und die Schweiz, Trade Fair Zürich at NZZ-Raum, Zurich, CH
- 2018 Christian Megert – nouvel espace, galerie denise-rené, rive gauche, Paris, FR
- 2017 Christian Megert – Lehrstuhl für die Integration von Bildender Kunst und Architektur 1976–2001, Einzelausstellung, Akademie-Galerie – Die Neue Sammlung, Düsseldorf, DE
riflessioni, solo show, Galleria San Fedele, Milan, IT
Megert – Farbduekt mit Spiegel, Galerie im Stilwerk – Fils-Fine Arts, Düsseldorf, DE
- 2016 Christian Megert – Selected works. 1950s until today, SETAREH, Düsseldorf, DE
CHRISTIAN MEGERT – White Transparency, Galerie Volker Diehl, Berlin, DE
Christian Megert – Attraverso la Scultura, single show, Galleria Allegra Ravizza, Lugano, IT
Christian Megert – Werke aus sechs Jahrzehnten, Galerie Edith Wahlandt, Stuttgart, DE
- 2015 Christian Megert – Ohne Anfang und Ende, Museum Ritter, Waldenbuch, DE
Christian Megert – Zero und aktuelle Arbeiten, Galerie am Lindenplatz, Vaduz, FI
Zero in the mirror, Galerie Diehl, Berlin, DE
Christian Megert – Neue Werke, Galerie Hölz – Schwanenhöfe, Düsseldorf, DE
- 2014 Christian Megert – Zero-Raum und Container, Museum Kunstpalast, Düsseldorf, DE
Christian Megert – Recent Shared Pictures, Galerie Geiger, Konstanz, DE
Christian Megert – Attraverso lo Specchio, single show, Galleria Allegra Ravizza, Lugano, IT
CHRISTIAN MEGERT – SPIEGELUNGEN, Audi Kunstraum, Ingolstadt, DE

SETAREH

- 2013 SUL QUADRATO, maab gallery, Milan, IT
Christian Megert, – Light and Motion, Licht- und lichtkinetische
Objekte der 60er und 70er Jahre, Galerie Volker Diehl, Berlin, DE
- 2012 A NEW SPACE, The Mayor Gallery, London, UK
- 2009 Museum für Konkrete Kunst Ingolstadt (retrospective),
Ingolstadt, DE
- 1997 Städtisches Museum Gelsenkirchen (retrospective and book
launch), DE
Kunstmuseum Bern (retrospective and book launch), CH
- 1979 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

GROUP SHOWS (Selection)

- 2022 elective affinities, SETAREH, Düsseldorf, DE
- 2021 Art of Another Kind – A new Approach to Post-War
Abstraction, SETAREH, Düsseldorf, DE
- 2020 Spring Opening – Adolf Luther, André Lansky, A.R. Penck,
Christian Megert, Günther Uecker, Hans Hartung, Imi Knoebel,
Jean-Michel Atlan, Joseph Beuys, Otto Piene, SETAREH,
Düsseldorf, DE
- 2019 As times goes by – Jetzt Kunst n° 7 – Skulpturen und
Installationen, Organisation: Stiftung Jetzt Kunst, Bern,
Stadtraum Murten, CH
Spiegeleien – Einzigartige Spiegelbilder aus Kunst und
Wissenschaft, Sonderausstellung im Swiss Science Center
Technorama, Winterthur, CH
ZERO in Korea, Pohang Museum of Steel Art, Pohang, KR
structura (mit Holweck, Mack, Megert, Piene, Salentin, Uecker),
ZERO FOUNDATION, Düsseldorf; DE
- 2018 Squares in Motion, Kinetische Kunst aus der Sammlung Marli
Hoppe-Ritter, Museum Ritter, DE
Über das Geistige in der Kunst – 100 Jahre nach Kandinsky,
Museum für Konkrete Kunst Ingolstadt, DE
Action <-> Reaction – 100 years of kinetic art, Kunsthal
Rotterdam, NL
Vibration in Zero, Museum of Old and New Art (MONA),
Berriedale/Tasmania, AU
- 2017 liquid reflections – werke der anne-marie und victor loeb-stiftung,
Kunstmuseum Bern, CH
Art in Europe 1945–1968, Facing the Future, The Pushkin
Museum, Moscow, RU
VII Socle du Monde Biennale, Herning Museum of Contemporary
Art, Herning, DK
- 2016 Art in Europe 1945–1968 – The Continent that the EU does not
know, ZKM Karlsruhe, DE
The Herman and Margrit Rupf Collection, Guggenheim Museum
Bilbao, ES
- 2015 Zero in the Mirror, Museo d'Arte Contemporanea,
Lissone/Lombardia, IT ZERO: LET US EXPLORE THE STARS,
Stedelijk Museum Amsterdam, NL
Zero International, SETAREH, Düsseldorf, DE
ZERO. Die internationale Kunstbewegung der 50er und 60er
Jahre, Martin-Gropius-Bau, Berlin, DE
- 2014 Countdown of Tomorrow, Guggenheim New York, NY, US

SETAREH

- 2013 Christian Megert – Zero–Room and Container, Museum Kunstpalast, Düsseldorf, DE
BILDHAUEREI AN DER KUNSTAKADEMIE DÜSSELDORF (cat.), Museum K20, Düsseldorf, DE
DYNAMO – UN SIÈCLE DE LUMIÈRE ET DE MOUVEMENT DANS L'ART 1913, Grand Palais, Paris, FR
ON–LIGHT – ADOLF LUTHR UND SEIN UMKREIS, Mönchehaus Museum, Goslar, DE
Genius Loci – Contemporary Masters, Die Düsseldorfer Akademie nach 1945, SETAREH, Düsseldorf, DE
De Modernen Avant–Garde, Koninklijk Museum voor Schone Kunsten Antwerpen, BE
- 2012 RELIEFS, OBJEKTE UND PLASTIKEN AUS DER SAMMLUNG MARLI HOPPE–RITTER, Waldenbuch, DE
HIGHLIGHTS II – 5 JAHRE STIFTUNG FÜR KONKRETE KUNST UND DESIGN, Museum für konkrete Kunst Ingolstadt, Ingolstadt, DE
HOLZWEGE – SENTIERI ERRANTI – ARTE SVIZZERA DELLA COLLEZIONE DELLA MOBILIARE, il Museo Canotnale d'Arte Lugano, IT
- 2009 HOMMAGE AN DAS QUADRAT–WERKE AUS DER SAMMLUNG RITTER, Museum Ritter, Waldenbuch, DE
ABSTRAKTIONEN – UNGEGENSTÄNDLICHE TENDENZEN AUS DER SAMMLUNG, Kunstmuseum Aarau, CH
ZERO, Sperone Westwater, New York, US
- 2007 OP ART, Schirn–Kunsthalle Frankfurt, Frankfurt, DE
- 2006 ZERO, Museum Kunstpalast Düsseldorf, DE
- 1992 Sammlung Lenz, Galeria Zacheta, Warschau, PL
- 1982 Spiegel, Kunstverein Hannover; Haus am Waldsee, Berlin; Lehmbruck Museum, Duisburg, DE
- 1971 Konstruktivismus und konkrete Kunst in Bern, 1945–72, Kunstmuseum Bern, CH
- 1969 Optical Art, Von der Heydt Museum Wuppertal, DE
- 1968 Documenta IV, Kassel, DE
- 1965 Weiss auf Weiss, Galerie Schmela, Düsseldorf, DE
- 1962 Nul, Stedelijk Museum, Amsterdam, NL
- 1960 Galerie Koepcke, Copenhagen, DK (with Dieter Roth)

COLLECTIONS (Selection)

Stedelijk Museum Amsterdam, NL
Museum Oscar Niemeyer, Curitiba, BR
Museum Kunstpalast, Düsseldorf, DE
Kunstmuseum Bern, CH
Schweizerische Nationalbank, Bern, CH
Sammlung Lenz, Selb, AT

BIBLIOGRAPHY (Selection)

Kay Heymer: christian megert – nouvel espace, (exhibition catalogue), galerie denise renée, rive gauche, Paris 2018

SETAREH

liquid reflections – werke der anne-marie und victor loeb-stiftung, (exhibition catalogue), Kunstmuseum Bern, Berlin 2017

Christian Megert – Lehrstuhl für die Integration von Bildender Kunst und Architektur 1976–2001, (exhibition catalogue), ed. by Robert Fleck, Düsseldorf 2017

Domitille d'Orgeval: SPLIT – SPIEGEL. LICHT. REFLEXION, Schauwerk Sindelfingen, (exhibition catalogue), Bielefeld 2016

zero.0.nul, ed. by Galerie petr zaloudek, (exhibition catalogue), Prag 2016

CHRISTIAN MEGERT – OHNE ANFANG UND ENDE [Without Beginning nor End], (exhibition catalogue), Museum Ritter, Heidelberg 2016

YOYOI KUSAMA – INVENTING THE SINGULAR, Author Midori Yamamura, The MIT Press Combridge, Massachusetts 2015

ZERO 5: THE ARTIST AS CURATOR – Collaborative Initiatives In The International ZERO Movement 1957–1967, ed. by Tiziana Caianiello und Mattijs Visser, ZERO foundation, Düsseldorf 2015

ZERO IN THE MIRROR–CHRISTIAN MEGERT e NANDA VIGO, (exhibition catalogue), Museo d'Arte Contemporanea di Lissone, Lissone 2015

ZERO, (exhibition catalogue), ed. by Stedelijk Museum Amsterdam, Margriet Schavenmaker und ZERO foundation Dusseldorf, Dirk Pörschmann, Cologne 2015

Geiger, Roland/Geiger, Stephan: 40 Jahre Galerie Geiger – our Artist, our Friends, ed. by Galerie Geiger, Konstanz 2015

ZERO–Zeit. Mack und seine Künstlerfreunde, ed. by Dr. Ute Eggeling, Michael Beck, Düsseldorf 2014

TURN ME ON – EUROPEAN AND LATIN AMERICAN KINETIC ART 1949–1979, Christie's International Media Division, London 2014

Gisbourne, Mark: CHRISTIAN MEGERT – LICHT UND BEWEGUNG, LICHT UND LICHTKINETISCHE OBJEKTE DER 60ER UND 70ER JAHRE, ed. by Galerie Volker Diehl, Berlin 2013

DIE IDEE KONKRET, ed. by Tobias Hoffmann Museum für Konkrete Kunst, Ingolstadt 2012

MINIMALISM IN GERMANY – THE SIXTIES, ed. by Daimler Kunst Sammlung, Berlin 2012
Strauss, Dorothea: GANZ KONKRET: MUSEUM HAUS KONSTRUKTIV, Berlin 2011

Deiss, Amely/Hoffmann, Tobias: Christian Megert. RETROSPEKTIVE, et. by MKK Ingolstadt, Bielefeld 2009

Geometrie als Gestalt, Strukturen der modernen Kunst, von Albers bis Paik, Werke der Sammlung DaimlerChrysler, Nationalgalerie Berlin, Berlin 1999

ZERO aus Deutschland 1957–1966. Und heute, Berlin 1999

SETAREH

SEBASTIAN RIEMER

(b. 1982, Oberhausen – lives and works in Düsseldorf, DE)

EDUCATION

- 2002–2010 Christopher Williams and Thomas Ruff class, Düsseldorf, DE
Graduation as a Master Student, „Meisterschüler“ (Thomas Ruff)
- 2006 Exchange Semester at the Academy of Fine Arts, Cracow, PL

GRANTS & AWARDS

- 2017 Bronner Residency, Artist in Residence in Tel Aviv, ISR
- 2015 Young Artist Award from the State of North Rhine–Westphalia, 2015 DE
- 2014 SETAREH FUTURE MASTERS ART AWARD, SETAREH, Düsseldorf, DE
- 2012 Grant from the Kunststiftung NRW, Artist in Residence in Istanbul, TR
- 2011 2nd Prize Audi Art Award – New Photography, DE
Artist in Residence at the Multimedia Art Museum, Moscow, RU
- 2008 1st Prize, Lovell’s Art Award, Düsseldorf, DE
- 2006 DAAD Scholarship

SOLO SHOWS (selection)

- 2021 DAS ENDE DES XX JAHRHUNDERTS, SETAREH, Berlin, DE
DAS ENDE DES XX JAHRHUNDERTS, Kunstverein Recklinghausen, DE, Kunstverein Grafschaft Bentheim, DE
- 2020 25y and one blue x, SETAREH X, Düsseldorf, DE
- 2019 Réversibilité Photographique, DIX9, Paris
Sebastian Riemer – Archivarische Empathie, FORUM 049, Stadtmuseum München, München DE
- 2018 GRLS BBLYON, SETAREH X, Düsseldorf, DE
IN PLAIN AIR, SCSG Gallery Vienna, Vienna, AT
- 2016 Noise, SETAREH, Düsseldorf, DE
- 2015 De l’authentique aujourd’hui, Galerie Dix9, Paris, FR
1:1, Parkhaus im Malkastenpark, Düsseldorf, DE
- 2014 Solo presentation, Paris Photo, FR
- 2013 Spolia – une nouvelle photographie, Galerie Dix9, Paris, FR
- 2012 Clara Maria Sels Gallery, Düsseldorf, DE
- 2010 Clara Maria Sels Gallery, Düsseldorf, DE
Autobahnportraits, Epson Kunstbetrieb, Düsseldorf, DE
Wasted Life, Oktoberbar, Düsseldorf, DE
Grau 6, Düsseldorf, DE
- 2009 Granica, Gallery Mikro, Düsseldorf, DE
Fotografia, Fabrystrefa, Lodz, PL
ZANSTAFI, Konsortium, Düsseldorf, DE
- 2007 Window Pictures and Highway Portraits, Galeria Zpafiska, Cracow, PL

SETAREH

GROUP SHOWS (selection)

- 2022 Give and Take, Kunsthalle Hamburg, Hamburg, DE
(upcoming)
8th Triennial of Photography, Hamburg, DE (upcoming)
elective affinities, Düsseldorf, DE
- 2021 How Long Is Now, The Israel Museum, Jerusalem, IL
Present Perfect, Galerie Dix9, Paris, FR
So wie wir sind 3.0, Weserburg. Museum für moderne Kunst,
Bremen, DE
- 2020 Art Cologne at the Gallery: From Minimal to Expressionism,
SETAREH, Düsseldorf, DE
Heaven and Earth in One Stroke, SETAREH, Düsseldorf, DE
Photography To The Test Of Abstraction, FRAC Normandie,
Rouen, FR
Renania Libre | Freies Rheinland: Más Espacio | Mehr Raum,
Helga de Alvear Gallery, Madrid, ES
Antlitz der Stadt – 175 Jahre Fotografiegeschichte,
Stadtmuseum, Düsseldorf, DE
Biennale für aktuelle Fotografie – The Lives and Loves of
Images, Ludwigsburg, Mannheim, Heidelberg, DE
Subjekt und Objekt – Foto Rhein Ruhr, Kunsthalle
Düsseldorf, DE
- 2019 Paris Photo – DIX9, Paris, FR
THIS IS NOT A PHOTO – Projekt Fotografie, Galerie Mitte
im KUBO, Bremen, DE
Next Generations, Aktuelle Fotografie made im Rheinland,
Museum Morsbroich, Leverkusen, DE
- 2018 Dix Ans!, Galerie Dix9, Paris, FR
- 2017 The shadow does not avoid the sun, SETAREH, Düsseldorf,
DE
Akademie (Arbeitstitel), Kunsthalle Düsseldorf, Düsseldorf,
DE
REFERENCE, Rosegallery, Santa Monica, CA, US
Every Cult its Castle, Philara Collection at Spinnerei Leipzig,
Leipzig, DE
Deutschland 8 – German Art in China, (curated by Walter
Smerling), White Box Ar Center, Beijing, CN
Luther and the Avantgarde. Contemporary Art in
Wittenberg, Berlin and Kassel, Stiftung für Kunst und Kultur
e.V., Bonn, DE
Ecker, Riemer, Ruff – Retouched, Museum Folkwang Essen,
DE
Künstlerportraits Düsseldorf 1800 bis heute, Akademie-
Galerie, Düsseldorf, DE
- 2016 After Photography – Part I, Paris, FR
Paris Photo 2016, FR
- 2015 Her First Meteorite Volume 2, Rose Gallery, Los Angeles,
CA, US
Sweet Water, Cihangir Apt. Istanbul, TUR
Back to the Future, Podbielski Gallery, Berlin, DE
Paris Photo 2015, FR

SETAREH

2014	CLASH!, SETAREH, Düsseldorf, DE Beyond Black, SETAREH, Düsseldorf, DE Dystotal, Pori Art Museum, Pori, FL Genius Loci II. Future Masters, SETAREH, DE Falsche Freunde, Galerie Judith Andreae, Bonn, (curated by Sebastian Riemer), DE
2013	yüz, Birlik Apt, Istanbul, TR 10 Jahre – 10 Fotos, Museum Kunstpalast, Düsseldorf, DE
2012	Portrait and a Dream, Grafisches Kabinett, Düsseldorf, DE Hay Fever, Edisyon, Istanbul, TR An den Rändern der Kunst – Rummeny Collection, MAP, Düsseldorf, DE Große Kunstausstellung NRW, Museum Kunstpalast, Düsseldorf, DE
2011	Für immer jung, German Museum of History, Berlin, DE Nur gucken nix kaufen, Rodchenko School of Photography, Moscow, RU Fascinating Documents, House of Photography, Moscow, RU
2010	New Talents Biennale, Kunststation St. Peter, Cologne, DE
2008	Foto Folgen, Academy of Fine Arts, Hamburg, DE
2007	Mit einem Weg zehn Wege sparen, Parkhaus im Malkasten, Düsseldorf, DE
2004	ndergraunt, KIK – Kunst im Keller, Düsseldorf, DE 03---04, NRW-Forum, Dusseldorf, DE

COLLECTIONS

Stadtmuseum München, Munich, DE
Museum Kunstpalast, Düsseldorf, DE
City Art Museum, Düsseldorf, DE
Kunstmuseum Bonn, DE
HSBC Germany
Sammlung Philara, Düsseldorf, DE
The Israel Museum, Jerusalem, IL
Folkwang Museum, Essen, DE
Kunstmuseum Bonn, Bonn, DE
Museum of Contemporary Art Helga de Alvear, Caceres, ES
FRAC Normandie Rouen, FR

BIBLIOGRAPHY (selection)

Ron, Michal B.: A text that texts, in: Sebastian Riemer. GRLS BBYLN, artist publication on the occasion of the exhibition at SETAREH X, Düsseldorf 2018

Sebastian Riemer, in: Luther und die Avantgarde. Zeitgenössische Kunst in Wittenberg, Berlin und Kassel, (exhibition catalogue), ed. by Walter Smerling, Cologne 2017, pp. 256

Steffen, Siegel: Make-up. Manipulation und Postmanipulation in Sebastian Riemers „Press Paintings“, in: Fabienne Liptay (Ed.): PostProduktion. Bildpraktiken zwischen Film und Fotografie, Marburg 2017

Zimmermann, Katharina: Die Suche nach dem Fotografischen. Fotografierte

SETAREH

Artefakte von Sebastian Riemer, in: Katharine Zimmermann: Who pushed the button? Fotografie als Motiv, Masterthesis, Gelsenkirchen 2016, pp. 50

Richas Digest, Journal #7, with Boris Becker, Sebastian Riemer, Peter Hass, Rocio Madrid, Julius Brauckmann, Michéle Mettler, Cologne 2016

Meister, Helga (Ed.): Neue Düsseldorfer Kunstszenen in 70 Porträts, Cologne, 2016, pp. 278

Artist's book, Düsseldorf 2015

[...]Feierlich, fast erhaben, beginnt sie den lüsternen Tanz, der die abgestumpften Sinne des alten Herodes erwecken soll[...], text by Katharina Klang for the exhibition Galerie Dix9, Paris/Düsseldorf 2015

Große Kunst in Negativen, text by Bertram Müller, in: Rheinische Post, Düsseldorf 2015

Genius loci, SETAREH, (exhibition catalogue), Düsseldorf 2014

Die Bildwerdung der Fotografie in der Kunst von Sebastian Riemer (The Formation of Photographic Images in the Art of Sebastian Riemer), text by Heinz-Norbert Jocks, Düsseldorf 2014

Künstler spürt Verfälschungen auf, text by Helga Meister, in: Rheinische Post, Düsseldorf 2014

Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie, text by Magdalena Kröner, in: Kunstforum 2010

SETAREH

LAURA SACHS

(b. 1985, Darmstadt, DE – lives and works in Berlin, DE)

EDUCATION

2018 „Meisterschülerin“ of Prof. Gregor Schneider
2016–2018 Prof. Gregor Schneider
2013–2016 Prof. Hubert Kiecol
2013–2018 Kunstakademie Düsseldorf, DE
2007–2013 Philosophy and art, Goethe Universität Frankfurt a.M., DE

GRANTS & AWARDS

2017 Scholarship Von Rundstedt, DE
2016 Scholarship International Symposium on New Art, Dehua, CN

SOLO SHOWS (selection)

2022 above / below, SETAREH X, Düsseldorf, DE
2021 lab II/2021, Evelyn Drewes Galerie, Hamburg, DE
2020 conversations, SETAREH X, Düsseldorf, DE
2018 pressurised, Kunstakademie Düsseldorf, Düsseldorf, DE
pressurised / revealed, Goldberg Galerie, München, DE
2017 Reflections on heat – which is on, Studio Picknick, Berlin, DE

GROUP SHOWS (selection)

2022 elective affinities, SETAREH, Düsseldorf, DE
PROFOUND ABSTRACTION, Lo Studio, Frankfurt a.M., DE
2021 DIE GROSSE Museum Kunstpalast, Düsseldorf, DE
2020 If Yesterday Was Tomorrow What Is Today, BODE Projects, Berlin, DE
Art Cologne at the Gallery: From Minimal to Expressionism, SETAREH,
Düsseldorf, DE
Heaven and Earth in One Stroke, SETAREH, Düsseldorf, DE
2019 Salon der Gegenwart 2019, Salon der Gegenwart, Hamburg, DE
Genius Loci 7, SETAREH, Düsseldorf, DE
DIE GROSSE 2019, Museum Kunstpalast, Düsseldorf, DE
forms ain't formats, Galer Loock, Berlin, DE
Given Surface, COSAR HMT, Düsseldorf, DE
Planet 58, Absolvent_Innen der Kunstakademie Düsseldorf, DE
K21 Kunstsammlung NRW, Düsseldorf, DE
#7037, Galerie Alber, Cologne, DE
2018 Drei Positionen, Ausstellung zum Kunstförderpreis Von Rundstedt,
Düsseldorf, DE
Cheated Eyes, Seeing Tongues, Gallery Weekend Berlin, Studio
Picknick, Berlin, DE, curated by Ruth Kissling und Simone

SETAREH

- Neuenschwander
2017 Good Hope House, Galery Kenilworth, Milwaukee, USA
Von Rundstedt – rund wie eckig, Kunstförderpreis, Von Rundstedt,
Düsseldorf, DE
Hogan Lovells Art Award 2017, Hogan Lovells, Düsseldorf, DE
Alles in Ordnung, Cubus-Kusthalle, Duisburg, DE
2016 11 Stunden – Klasse Schneider, Filmwerkstatt, Düsseldorf, DE
augenfällig – fresh positions, Bbk Kunstforum Düsseldorf,
Düsseldorf, DE
International Symposium on New Art, Dehua, CN

PUBLICATIONS

- Laura Sachs – above / below, (SETAREH X, exhibition catalogue no. 25) editor: Felix Fischer, with an essay by Felix Fischer, Düsseldorf 2022
Laura Sachs – conversations, (SETAREH X exhibition catalogue no. 13), edit. Felix Fischer, with an essay by Felix Fischer, Düsseldorf 2020
GENIUS LOCI 7 – it just smells funny (exhibition catalogue), editors: Anne Mager, Maria Wildeis and Samandar Setareh, with an essay by Felix Fischer, Düsseldorf 2019

SETAREH

ELSA SAHAL

(b. 1975 in Paris, FR; lives and works in Paris, FR)

EDUCATION

- 2014–2017 Professor, l'École Nationale Supérieure de l'ENSAV, Versailles, FR
2010 Artist talk during the "Moving territories" symposium, organized by the International Academy of ceramics, UNESCO, Paris, FR
ENSCI, École Nationale Supérieure de Création Industrielle, Paris, FR
2008 Artist talk at the Haute École d'Art et de Design, Genève, CH
2005–2012 Professor, à l'École d'Arts Décoratifs de Strasbourg, FR
1994–2000 ENSBA, École Nationale Supérieure des Beaux-Arts de Paris, FR

TEACHING

- 2014–2017 Professor, l'École Nationale Supérieure de l'ENSAV, Versailles, FR
2012–2005 Professor, à l'École d'Arts Décoratifs de Strasbourg, FR
2010 Artist talk during the "Moving territories" symposium, organized by the International Academy of ceramics, UNESCO, Paris, FR
2008 Artist talk at the Haute École d'Art et de Design, Genève, CH

AWARDS

- 2013 Georges Coulon Prize for Sculpture, nominated by the Académie des Beaux-Arts and awarded by the French Institute
2013 Nominated for the 2018 Meurice Prize for Contemporary Art
2008 MAIF Award for Sculpture
2007 Contemporary Sculpture Award, Fondation Francesco Messina, Casabeltrame, IT

RESIDENCIES & GRANTS

- 2013 Archie Bray Foundation, Montana, US
2009–2010 Alfred University, New York State College of Ceramic, New York, US
2007–2008 French national manufactory of ceramics in Sèvres, FR
2005 Fine art school of Chateauroux, FR
2002 La Reine Porcelain Factory, Saint-Yrieix-la-Perche, FR
2001 Seoul National University, KR
Alain Vagh Tile Factory, Salernes, FR

SOLO & TWO PERSON EXHIBITIONS (selection)

- 2021 Les Flammes L'Âge de la céramique, MAM, Paris, FR
Hommage à Jambes Arp, Galerie Claudine Papillon, Paris, FR
Female factory, SETAREH Berlin, DE
X, Elsa Sahal and Jesse Mockrin, Nathalie Karg Gallery, New York, NY, US
2020 Harem, The Pill Gallery, Istanbul, TR

SETAREH

- These Boots are made for Walk'in Jeanne d'Arc Chapel, Thouars, FR
Re-Cloune, Duo exhibition with Guillaume Pinard, Safran,
Amiens, FR
- 2019 Harlequins and bathers, Nathalie Karg Gallery, New York, NY, US
Cloune, Elsa Sahal and Guillaume Pinard, École des beaux-arts,
Saint Briec, FR
- 2015 Ceramix, Bonnefantenmuseum, Maastricht, NL
Le Banquet – Révélations, Grand Palais, Paris, FR
The housebreaker (Le cambrioleur), Riga Art Space, Riga,
Lettonie, IT
Still Life, Galerie Claudine Papillon, Paris, FR
Élévations, Palais idéal du Facteur cheval, Hauterives, FR
OTIUM : De Mineralis, pierres de vision,
Institut d'art Contemporain, Villeurbanne Rhône-Alpes, FR
Genre idéal?, Parcours privé de la FIAC, Maison Guerlain, Paris, FR
- 2014 Terrae Incognitae, Galerie accroTerre, Paris, FR
La Loutre et la Poutre, Moly – Sabata, Sablons, FR
- 2013 Bodies Speaking Out: New International Ceramics,
Museum of Art and Design, New York, NY, US
The French Haunted House, Song Eun Art Space, Seoul, KR
One Million Years, Jardin des Plantes, Paris, FR
- 2012 Perturbations, parcours céramique et verre contemporain,
Musée Fabre, Montpellier, FR
Festival a-part, Les Baux-de-Provence, FR
- 2011 Dreamtime 3, HabitéR, Grotte du Mas-d'Azil /
les Abattoirs, Toulouse, FR
Cabinet de curiosités, Maison Champs Élysées, Martin Margiela,
Paris, FR
3ème Biennale de sculpture, Yerres, FR
- 2010 Galerie Claudine Papillon, Paris, FR
Circuits Céramiques, Musée des arts décoratifs, Paris, FR
- 2009 La conquête de la modernité – Sèvres 1920–2008, Palazzo
Cafarelli, Rome, Faenza, IT
Avoir 20 ans à voir, Galerie Claudine Papillon, Paris, FR
- 2008 Des certitudes, sans doute(s), une collection privée d'art
contemporain, Musée de Picardie, École supérieure d'art et de
design, Amiens, FR
Pink, Cyborg and Imperfect structure, International Women artists
Biennale, Incheon, KR
- 2007 Maniera, techniques et persuasion, Maison de la Culture de Nevers
et de la Nièvre (MCNN), Nevers, FR
Premio Internazionale Giovane Scultura Fondazione Francesco
Messina Prima, Milan, IT
Mutatis, Mutandis, collection Antoine de Galbert, La Maison Rouge,
Fondation Antoine de Galbert, Paris, FR
Place des Arts, la Manufacture Nationale de Sèvres,
Grimaldi Forum, Monaco, FR
- 2006 Fictions Céramiques, Musée des Beaux-Arts, Rouen, FR
Human Size, Taille Humaine, Orangerie Museum, Paris, FR
Carton rouge, atelier Tampon, Paris, FR
- 2005 Trans-Ceramic-Art, Biennale de Céramique, I-Chon, KR
Rouge Gorge, exhibition of mood drawings, la Maison Folie
Wazemmes, Lille, FR
A Tables, Domaine de Chamarande dans l'Essonne, Chamarande, FR
Biennale de la céramique, Châteauroux, FR

SETAREH

- Le corps, l'atelier, le paysage, Nouvelle Biennale de
Châteauroux, Châteauroux, FR
- 2004 Les mêmes et même quelques autres,
Galerie Claudine Papillon, Paris, FR
- 2003 Fragile, les 20 ans des FRAC, Musée des Beaux Arts, Reims, FR
Lignes singulières, Centre d'art Le Triage, Nanterre, FR
- 2002 Juste pour voir, Musée National de la porcelaine Adrien Dubouché,
Limoges, FR
- 2001 Dessin en cours...à l'École des Beaux-arts : exhibition of drawings
echoing the historian exhibition Le dessin en France au
XVIIe siècle, ENSBA, Paris, FR
- 2000 Oeuvres de tous poils, Galerie Claudine Papillon, Paris, FR
- 1999 Alter Ego , a collaboration with Thai and European artists, organized
by the European Delegation of Asia and the Southeast, AFAA, and
the French Embassy, Bangkok, TH

GROUP EXHIBITIONS (selection)

- 2022 elective affinities, SETAREH, Düsseldorf, DE
Mama, Prior Art Space, Berlin, DE
- 2020 Won't You Be My Neighbor, Nathalie Karg Gallery, New York, US
Le Voyage à Nantes, Nantes, FR
Les Exatiques, La Seine Musicale, Paris, FR
Picasso. Baigneurs et Baigneuses, Musée des Beaux-arts, Lyon, FR
Street Trash: L'effet spécial de la sculpture / Sculpture as special
effect, La Tour-Panorama, FR
- 2019 L'Alanguie, FIAC Foire Internationale D'Art Contemporain, Paris, FR
Clayborn, Lefebvre et Fils gallery, Paris, FR
Mademoiselle, curated by Tara Londi, CRAC Occitanie, Sète, FR
- 2018 Womenhouse, National Museum for Women in the Arts,
Washington, D.C., US
Sculpter, faire à l'atelier, FRAC Bretagne, Rennes, FR
Loup y es-tu ? Bestiaires et métamorphoses, Château de Maison,
Maison-Lafite, FR
- 2017 Womenhouse, Monnaie de Paris, Paris, FR
Point quartz, Flower of Kent, Villa Arson, Nice, FR
Les retrouvailles, Musée des Beaux arts de Brest, Brest, FR
Surreal House, The Pill Gallery, Istanbul, TU
- 2016 Athanor- Petite suite alchimique #1 CRAC, Sète, Sète, FR
Core Sample, Alfred Ceramic Art Museum, New York, US
Ceramix, La Maison Rouge, Paris, FR
198920072016, Galerie Papillon, Paris, FR
- 2015 Ceramix, Bonnefantenmuseum, Maastricht, NL
Le Banquet – Révélation, Grand Palais, Paris, FR
The housebreaker (Le cambrioleur), Riga Art Space, Riga,
Lettonie, IT
Still Life, Galerie Claudine Papillon, Paris, FR
Élévations, Palais idéal du Facteur cheval, Hauterives, FR
OTIUM : De Mineralis, pierres de vision,
Institut d'art Contemporain, Villeurbanne Rhône-Alpes, FR
Genre idéal?, Parcours privé de la FIAC, Maison Guerlain, Paris, FR
- 2014 Terrae Incognitae, Galerie accroTerre, Paris, FR
La Loutre et la Poutre, Moly – Sabata, Sablons, FR
- 2013 Bodies Speaking Out: New International Ceramics,
Museum of Art and Design, New York, NY

SETAREH

- 2012 The French Haunted House, Song Eun Art Space, Seoul, KR
One Million Years, Jardin des Plantes, Paris, FR
Perturbations, parcours céramique et verre contemporain,
Musée Fabre, Montpellier, FR
- 2011 Festival a-part, Les Baux-de-Provence, FR
Dreamtime 3, HabitéR, Grotte du Mas-d'Azil /
les Abattoirs, Toulouse, FR
Cabinet de curiosités, Maison Champs Élysées,
Martin Margiela, Paris, FR
- 2010 3ème Biennale de sculpture, Yerres, FR
Galerie Claudine Papillon, Paris, FR
Circuits Céramiques, Musée des arts décoratifs, Paris, FR
- 2009 La conquête de la modernité – Sèvres 1920–2008,
Palazzo Cafarelli, Rome, Faenza, IT
- 2008 Avoir 20 ans à voir, Galerie Claudine Papillon, Paris, FR
Des certitudes, sans doute(s), une collection privée d'art
contemporain, Musée de Picardie, École supérieure d'art et de
design, Amiens, FR
Pink, Cyborg and Imperfect structure, International Women artists
Biennale, Incheon, KR
- 2007 Maniera, techniques et persuasion, Maison de la Culture de Nevers
et de la Nièvre (MCNN), Nevers, FR
Premio Internazionale Giovane Scultura Fondazione Francesco
Messina Prima, Milan, IT
Mutatis, Mutandis, collection Antoine de Galbert, La Maison Rouge,
Fondation Antoine de Galbert, Paris, FR
Place des Arts, la Manufacture Nationale de Sèvres,
Grimaldi Forum, Monaco, FR
- 2006 Fictions Céramiques, Musée des Beaux-Arts, Rouen, FR
Human Size, Taille Humaine, Orangerie Museum, Paris, FR
Carton rouge, atelier Tampon, Paris, FR
- 2005 Trans-Ceramic-Art, Biennale de Céramique, I-Chon, KR
Rouge Gorge, exhibition of mood drawings, la Maison Folie
Wazemmes, Lille, FR
A Tables, Domaine de Chamarande dans l'Essonne, Chamarande, FR
Biennale de la céramique, Châteauroux, FR
Le corps, l'atelier, le paysage, Nouvelle Biennale de
Châteauroux, Châteauroux, FR
- 2004 Les mêmes et même quelques autres,
Galerie Claudine Papillon, Paris, FR
- 2003 Fragile, les 20 ans des FRAC, Musée des Beaux Arts, Reims, FR
Lignes singulières, Centre d'art Le Triage, Nanterre, FR
- 2002 Juste pour voir, Musée National de la porcelaine Adrien Dubouché,
Limoges, FR
- 2001 Dessin en cours...à l'École des Beaux-arts : exhibition of drawings
echoing the historian exhibition Le dessin en France au
XVIIe siècle, ENSBA, Paris, FR
- 2000 Oeuvres de tous poils, Galerie Claudine Papillon, Paris, FR
- 1999 Alter Ego , a collaboration with Thai and European artists, organized
by the European Delegation of Asia and the Southeast, AFAA,
and the French Embassy, Bangkok, TH

SETAREH

PUBLIC AND PRIVATE COLLECTIONS (Selection)

Cnap – Collection du Centre National des arts plastiques, FR
Museum of Arts, Amiens, Picardie, FR
FRAC (Fond Régional d'Art Contemporain) de Caen, FR
Emerige Collection
Antoine de Galbert Collection

SETAREH

MIRON SCHMÜCKLE

(b. 1966 in Sibiu, RO; lives and works in Berlin, DE)

EDUCATION

2016	Defense of the doctor's thesis
since 2011	Teaching Assistant at the Muthesius University of Fine Arts and Design Kiel
since 2010	Doctoral Program at the Muthesius University of Fine Arts and Design Kiel
1994	Teaching Assistant at the Theatre Academy Saint Petersburg, RUS
1991–1996	Muthesius Art School Kiel, Experimental Painting Art Academy Hamburg, Performance Art

GRANTS & AWARDS

2005	Villa Concordia–Stipend, Bamberg
2003	Grant of the Kunstfonds Bonn Foundation
2002	Grant of the Senate of Culture of the Free and Hanseatic City of Hamburg
2000	Grant of the City of Lauenberg
1996	Gottfried Brockmann Award of the City of Kiel
1995	Award of the 43rd Annual Art Show of the Art Guild of the State of Schleswig–Holstein

SOLO SHOWS (selection)

2021	BULB FICTION, SETAREH, Düsseldorf, DE
2017	Non saturatur oculus visu, Ancu Poterasu Gallery, Bucharest, RO
2016	Una terza natura, Kunstmuseum Bayreuth (Katalog), DE
2011	As You Desire Me, Gallery Manzoni Schäper, Berlin, DE
2010	illectus eram, Gallery Dörrie*Priess, Hamburg, DE Caligula in colobaration with Sebastian Gögel, Gallery Emmanuel Post, Leipzig, DE
2009	The Sfrife of Love in a Dream, Brukenthal Museum, Sibiu, RO
2007	Rococo Revisited, Gallery Rena Bransten, San Francisco, CA, USA de naturae corporis fabrica, Gallery Emmanuel Post, Leipzig, DE Marstall, Ahrensburg, DE Gallery Dörrie*Priess, Berlin, DE
2006	De tinctio petalorum, Villa Concordia, Bamberg, DE In Priapus's Garden, Poast Fine Arts, Freiburg, DE
2005	New Works, Gallery Dörrie*Priess, Hamburg, DE
2004	Capriccio, Gallery Anita Beckers, Frankfurt am Main, DE
2002	Fountains of Joy: Improved Formula, Hamburger Kunsthalle, DE

SETAREH

- 2001 Super Cascade Improved Mixed, Gallery Anita Beckers,
Frankfurt am Main, DE
- 1997 Kabinettausstellung, Kunsthalle zu Kiel, DE
over a long season, Gallery Sfeir-Semler, Kiel, DE
Brunswiker Pavillon, Kiel, DE
Hortus conclusus, Museum Ostdeutsche Galerie, Regensburg, DE

GROUP SHOWS (selection)

- 2022 elective affinities, SETAREH, Düsseldorf, DE
- 2021 Inventing Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE
- 2019 Viermal Neues auf Papier, Sprengel Museum, Hannover, DE
- 2017 Schön vergänglich – Blumen in der zeitgenössischen Kunst,
Kallmann Museum, Ismaning, DE
- 2015 Artistic Needs and Institutional Desires, Haus der Kulturen
der Welt, Berlin, DE
- 2013 There is Something Between Me and the World Outside,
Gallery Manzoni Schäper, Berlin, DE
Tree of Life, Collège des Bernardins, Paris, FR
Unsere Kunst Eure Kunst, Stadtgalerie, Kiel, DE
- 2012 Sneak Peek, Gallery Manzoni Schäper, Berlin, DE
Lost Paradise, Mönchehaus Museum, Goslar, DE
Gegenüber, Contemporary Art in the Dome of Bamberg, DE
- 2011 gehen, blühen, fließen, Kieler Stadtgalerie, DE
Ockhams Messer, Gallery Emmanuel Post, Berlin, DE
- 2010 "Beauty" – Flowers in Photography, Alexander Ochs
Galleries, Beijing, CH
Palais für Aktuelle Kunst, Glückstadt, DE
- 2009 Blumenstücke, Kunsthalle Göppingen, Schloss Filseck, DE
Comming Under the Spotlight, Post Fine Arts, Freiburg, DE
- 2008 Pas de deux, Städtische Galerie Villa Zanders, Bergisch
Gladbach, DE
Menschenkind, Post Fine Arts, Freiburg, DE
- 2007 Bilderbühne, Post Fine Arts, Freiburg, DE
- 2006 Fai de te – il mondo dell artista, Chiesa di San Paolo,
Modena, BR
- 2005 Blumenstücke, Museum Morsbroich, Leverkusen, DE
Jungle Park, Kunstraum Munich, DE
- 2004 Bailar en la casa del trompo, Wilfredo Lam Foundation,
Havana, CU
19 Künstler zu Gast im Schwulen Museum, Schwules
Museum, Berlin, DE
Zwischenwelten, Museum Haus Esters, Krefeld, DE
- 2003 Kunsthappen, Kunsthaus Erfurt, DE
Du und dein Garten, Kunsthaus Erfurt, DE
- 2002 La natura della natura morta – fotografia, Museo Galleria
d'Arte Moderna, Bologna, IT
Desire, Museo Galleria d'Arte Moderna, Bologna, IT

SETAREH

	Still Life, 2. Triennial of Photography, Hamburg, DE
	Selbstbildnisse, Kallmann-Museum, Ismaning, DE
2001	Palais für Aktuelle Kunst, Glückstadt, DE
	Desire, Ursula-Blickle-Foundation, Kraichtel, DE
2000	Reflected Images, Kunsthaus Hamburg, DE
	Im Garten, Gallery Dörrie*Priess Hamburg, DE
	Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Kunsthaus Dresden, Dresden, DE
1999	Fotografie vor Ort, Kunsthalle Kiel, DE
1998	4. International Triennial of Photographic Art, Esslingen, DE

COLLECTIONS

Kunsthalle Kiel, Graphic Art Collection, DE
Ludwig-Forum, Essen, DE
Kunstforum Ostdeutsche Galerie, Regensburg, DE
Villa Concordia, Bamberg, DE
Isobe Art Collection, Tokio, JP
West Collection, Pennsylvania, US
Schwules Museum, Berlin, DE
Stadtgalerie, Kiel, DE
Berlinische Galerie, Berlin, DE

PUBLICATIONS

Una terza natura, Bayreuth, 2016

Lasst Blumen sprechen – Blumen und künstliche Natur seit 1960, Wienand, 2016

gehen, blühen, fließen: Naturverhältnisse in der Kunst, Nürnberg, 2014

Flower Power: Blumen in der zeitgenössischen Fotografie, Dumont, 2010

Im Garten des Priapus/In Priapus's Garden, Sautter+Lackmann, Hamburg, 2007

Bailar en la casa del trompo, Centro Wifredo Lam, Havanna und Kunsthaus Hamburg, 2004

Zwischenwelten, Kerber, 2004

Fountains of Joy: Improved Formula, Hamburger Kunsthalle, 2002

Kunstforum, Essen und Trinken I, April–Mai 2002

Stilleben, Hamburg, 2002

Desire, Oehrli, 2001

SETAREH

La natura della natura morta, Electa, 2001

Can you Hear Me?, Oktagon, 2000

Miron Schmückle, Kiel, 1997