

SETAREH

MIRON SCHMÜCKLE

(b. 1966 in Sibiu, RO; lives and works in Berlin, DE)

EDUCATION

2016	Defense of the doctor's thesis
since 2011	Teaching Assistant at the Muthesius University of Fine Arts and Design Kiel
since 2010	Doctoral Program at the Muthesius University of Fine Arts and Design Kiel
1994	Teaching Assistant at the Theatre Academy Saint Petersburg, RUS
1991–1996	Muthesius Art School Kiel, Experimental Painting Art Academy Hamburg, Performance Art

GRANTS & AWARDS

2005	Villa Concordia–Stipend, Bamberg
2003	Grant of the Kunstfonds Bonn Foundation
2002	Grant of the Senate of Culture of the Free and Hanseatic City of Hamburg
2000	Grant of the City of Lauenberg
1996	Gottfried Brockmann Award of the City of Kiel
1995	Award of the 43rd Annual Art Show of the Art Guild of the State of Schleswig–Holstein

SOLO SHOWS (selection)

2021	BULB FICTION, SETAREH, Düsseldorf, DE
2017	Non saturatur oculus visu, Ancu Poterasu Gallery, Bucharest, RO
2016	Una terza natura, Kunstmuseum Bayreuth (Katalog), DE
2011	As You Desire Me, Gallery Manzoni Schäper, Berlin, DE
2010	illectus eram, Gallery Dörrie*Priess, Hamburg, DE Caligula in colobaration with Sebastian Gögel, Gallery Emmanuel Post, Leipzig, DE
2009	The Sfrife of Love in a Dream, Brukenthal Museum, Sibiu, RO
2007	Rococo Revisited, Gallery Rena Bransten, San Francisco, CA, USA de naturae corporis fabrica, Gallery Emmanuel Post, Leipzig, DE Marstall, Ahrensburg, DE Gallery Dörrie*Priess, Berlin, DE
2006	De tinctio petalorum, Villa Concordia, Bamberg, DE In Priapus's Garden, Poast Fine Arts, Freiburg, DE
2005	New Works, Gallery Dörrie*Priess, Hamburg, DE
2004	Capriccio, Gallery Anita Beckers, Frankfurt am Main, DE
2002	Fountains of Joy: Improved Formula, Hamburger Kunsthalle, DE

SETAREH

- 2001 Super Cascade Improved Mixed, Gallery Anita Beckers,
Frankfurt am Main, DE
- 1997 Kabinettausstellung, Kunsthalle zu Kiel, DE
over a long season, Gallery Sfeir-Semler, Kiel, DE
Brunswiker Pavillon, Kiel, DE
Hortus conclusus, Museum Ostdeutsche Galerie, Regensburg, DE

GROUP SHOWS (selection)

- 2021 Inventing Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE
- 2019 Viermal Neues auf Papier, Sprengel Museum, Hannover, DE
- 2017 Schön vergänglich – Blumen in der zeitgenössischen Kunst,
Kallmann Museum, Ismaning, DE
- 2015 Artistic Needs and Institutional Desires, Haus der Kulturen
der Welt, Berlin, DE
- 2013 There is Something Between Me and the World Outside,
Gallery Manzoni Schäper, Berlin, DE
Tree of Life, Collège des Bernardins, Paris, FR
Unsere Kunst Eure Kunst, Stadtgalerie, Kiel, DE
- 2012 Sneak Peek, Gallery Manzoni Schäper, Berlin, DE
Lost Paradise, Mönchehaus Museum, Goslar, DE
Gegenüber, Contemporary Art in the Dome of Bamberg, DE
- 2011 gehen, blühen, fließen, Kieler Stadtgalerie, DE
Ockhams Messer, Gallery Emmanuel Post, Berlin, DE
- 2010 "Beauty" – Flowers in Photography, Alexander Ochs
Galleries, Beijing, CH
Palais für Aktuelle Kunst, Glückstadt, DE
- 2009 Blumenstücke, Kunsthalle Göppingen, Schloss Filseck, DE
Comming Under the Spotlight, Post Fine Arts, Freiburg, DE
- 2008 Pas de deux, Städtische Galerie Villa Zanders, Bergisch
Gladbach, DE
Menschenkind, Post Fine Arts, Freiburg, DE
- 2007 Bilderbühne, Post Fine Arts, Freiburg, DE
- 2006 Fai de te – il mondo dell artista, Chiesa di San Paolo,
Modena, BR
- 2005 Blumenstücke, Museum Morsbroich, Leverkusen, DE
Jungle Park, Kunstraum Munich, DE
- 2004 Bailar en la casa del trompo, Wilfredo Lam Foundation,
Havana, CU
19 Künstler zu Gast im Schwulen Museum, Schwules
Museum, Berlin, DE
Zwischenwelten, Museum Haus Esters, Krefeld, DE
- 2003 Kunsthappen, Kunsthaus Erfurt, DE
Du und dein Garten, Kunsthaus Erfurt, DE
- 2002 La natura della natura morta – fotografia, Museo Galleria
d'Arte Moderna, Bologna, IT
Desire, Museo Galleria d'Arte Moderna, Bologna, IT
Still Life, 2. Triennial of Photography, Hamburg, DE

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- 2001 Selbstbildnisse, Kallmann-Museum, Ismaning, DE
Palais für Aktuelle Kunst, Glückstadt, DE
Desire, Ursula-Blickle-Foundation, Kraichtel, DE
- 2000 Reflected Images, Kunsthaus Hamburg, DE
Im Garten, Gallery Dörrie*Priess Hamburg, DE
Can you hear me?, 2nd Ars Baltica Triennial of Photographic
Art, Kunsthaus Dresden, Dresden, DE
- 1999 Fotografie vor Ort, Kunsthalle Kiel, DE
- 1998 4. International Triennial of Photographic Art, Esslingen, DE

COLLECTIONS

Kunsthalle Kiel, Graphic Art Collection, DE
Ludwig-Forum, Essen, DE
Kunstforum Ostdeutsche Galerie, Regensburg, DE
Villa Concordia, Bamberg, DE
Isobe Art Collection, Tokio, JP
West Collection, Pennsylvania, US
Schwules Museum, Berlin, DE
Stadtgalerie, Kiel, DE
Berlinische Galerie, Berlin, DE

PUBLICATIONS

Una terza natura, Bayreuth, 2016

Lasst Blumen sprechen – Blumen und künstliche Natur seit 1960, Wienand, 2016

gehen, blühen, fließen: Naturverhältnisse in der Kunst, Nürnberg, 2014

Flower Power: Blumen in der zeitgenössischen Fotografie, Dumont, 2010

Im Garten des Priapus/In Priapus's Garden, Sautter+Lackmann, Hamburg, 2007

Bailar en la casa del trompo, Centro Wifredo Lam, Havanna und Kunsthaus
Hamburg, 2004

Zwischenwelten, Kerber, 2004

Fountains of Joy: Improved Formula, Hamburger Kunsthalle, 2002

Kunstforum, Essen und Trinken I, April–Mai 2002

Stilleben, Hamburg, 2002

Desire, Oehrli, 2001

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La natura della natura morta, Electa, 2001

Can you Hear Me?, Oktagon, 2000

Miron Schmückle, Kiel, 1997